

Southern Comfort



Gaited Horse Club

October, 2013

2013 Officers

President – Shawnda Kasma
Vice President – Phil Carroll
Secretary – Deb Haake
Treasurer – Margaret Carroll

Committees

Trail Rides – John Franden
Sunshine – Sue Harwell
Membership – Jan Gibson
Education and Clinics – Nya Bates, Sandy Young
Ways and Means – Shawnda Kasma
Newsletter – Margaret Carroll
Website, Calendar – Margaret Carroll, Barb Recla
Liability Insurance – Nya Bates

This and That

- ✚ Next meeting, October 14, at Sunrise Café, Middleton. 7:00 pm
- ✚ Spotlight for October - Andriette Goudreau (A wonderful chronicle of Andriette and her horse experiences). Thank You Andriette!

IMPORTANT:

- **Playday 2013, November 14, Al Birt Arena**
- **Class Descriptions**
- **Pictures from the Poker Ride**

Next Meeting



*Monday, October 14, Sunrise Café
Middleton, Idaho,
200 E. Main St. 585-9700.*

*Meeting at 7:00 PM,
come earlier if you
want to eat.*

This meeting will be to plan the Playday on Saturday, November 2. The flyer and Class Descriptions are in this newsletter. Come to the meeting if you would like to know how the club did Sunday at the Poker Ride. It was a beautiful day and many riders came to Eagle Island.



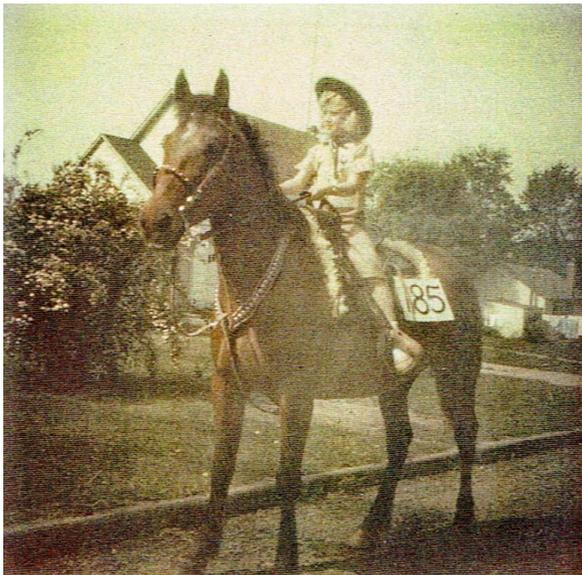
Happy Birthday
October 1 – Janet Franden
October 13 – Paula VanHoozer
October 20 – Teresa Ruth

Spotlight - Andriette Goudreau

I was about 9 or 10 years old when I got this horse crazy thing. I loved going to my grandma's house because she had a large thick book on horse breeds. I would look at it for hours. At this time, Grandma didn't have a horse, but later on she got a Tennessee Walker. Her last ride was at the age of 72. Wow!

Oh the thought of owning my very own horse ached in my soul. I read every book on horses from the school library more than once. Of course Black Beauty and My Friend Flicka were among them. I couldn't get enough of them. One evening my parents noticed I was reading past bed time. I was so bummed when they turned off the light. I soon figured out that if I brought a flashlight to bed and covered my head with covers no one would notice. At least I could finish the chapter.

When I was 11 years old I began telling my parents I really, really would love a horse. We lived in the country in Illinois on 20 acres, certainly there was room for one horse. My dad also raised Black Angus steers as a lucrative hobby. Not giving it much thought, my dad bought a retired pacer off the race track. Red Dean was a chestnut and 16 hands high. With his rough ride he was not exactly what I wanted. He was sold that Fall.



Andriette on Red Dean

At present I have a cousin in Illinois whose husband breeds, trains, and races Standardbreds for a living. Five years ago I had a chance to drive one around the training track seeing firsthand the power and pounding feet these horses have. I was covered in dirt but exhilarated. It was quite an experience and I now understand why Red Dean was not a good choice with this extreme side-to-side motion. One good thing was when Gary retired his horses they were sold to the Amish in Wisconsin.

The next Spring my dad heard about a large horse auction that was being held in a neighboring town. We went early and looked all the horses over. I fell in love with a flashy little bay quarter horse, 5 years old, with 4 white socks and a large blaze. Her name was Little Peggy. My dad had set a limit on what he would spend. As the bidding started for Peggy my heart was pounding. Then I heard "SOLD!" and the auctioneer pointed to my dad. Oh my gosh Peggy was mine!



Peggy

To say I was elated is an understatement. I followed her back to the stall, threw my arms around her neck and cried with joy. I never had a riding lesson, I just got on and rode, sometimes bareback. We loved jumping broad ditches. I was in my glory. I loved everything about horses, the smell and all it required to take care of one.

Peggy and I rode on the country roads and parades. I grew up in a little town called Harvard, Illinois. Harvard was known as The Milk Center of the World. There was a large Holstein cow statue

at the entrance to town. Every summer there was a large Milk Day Celebration. For the parade they sprayed the entire Main Street white with milk paint. Peggy pranced in the parade to the marching band. She especially put on a show in front of the judges stand due to overhead fluttering banners. I think they thought it was planned. Peggy loved parades and we won first place every year.

This wonderful relationship continued until I went off to college. I had five younger sisters who had very little interest in horses. Peggy was eventually sold. I was heartbroken but understood. Sadly I spent the next forty years horseless.

After a full life of raising three daughters I was newly divorced and moved from Wisconsin to Minnesota to be near my daughter Britt. After I lived there for 5 years, Britt and her husband decided to move to Idaho. They moved in August. In January I decided to visit Idaho to get away from the miserable Minnesota winter. The weather in Idaho was so much warmer than Minnesota's zero to 24 below zero. Best of all my daughter and husband lived on 5 acres and had just rescued 4 Paso Finos. Needless to say I spent a great deal of time near the horse corral. I knew I wanted to move to Idaho but I needed to help sell their home in Minnesota first. In the meantime, Britt and Lance went to a Parrelli Seminar. They purchased the level I set, carrot sticks, lead ropes, and halters.

When I finally moved to Idaho in September I studied the DVD's for hours. My thought was I may not be able to ride a horse again at my age but I can do this ground work thing. I guess I forgot about my grandmother riding at the age of 72. At first it was a challenge catching the once very thin, wormy, abused horses. I'd sit on a barrel in the corral reading until a horse got curious and came over. I rewarded the horse with a carrot. Finally I succeeded and trust was created. I had a ball with the 7 games and the horses loved it. It wasn't long and each horse would beg to be the first to go play. I was especially bonded to Ramon, a 4 year old red chestnut gelding. He learned to do the 7 games real well at liberty, no halter, or lead rope. At this point the idea of me riding again as far as my daughter was concerned was out of the question. However, I was happy mucking, doing ground work, and grooming.



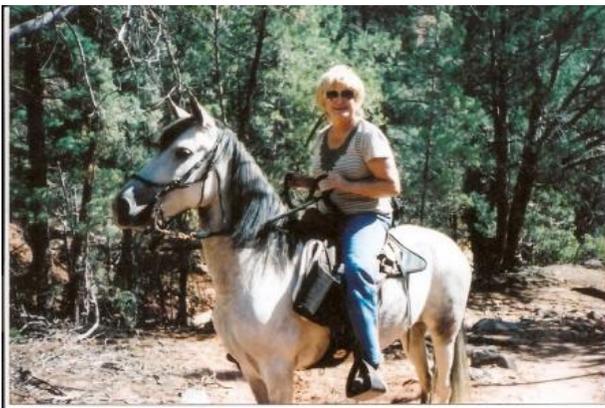
Ramon at Beaver Creek Camp

The following year another Paso Fino owner, Sandy Young, invited me to go on a trail ride. Sandy had several Paso's and Roberto, a tried and true trustworthy horse was selected for me to ride. We went to Celebration Park. Wow, that was it. I felt like I was floating. I got what they call the Paso Fino smile and I never looked back. I knew I could ride again. I eventually rode Ramon for 3 years. At first it was a struggle getting him to gait, but he did. He also had a wonderful canter. I rode Ramon everywhere. Several years I went North of Coeur d'Alene for the annual Paso Fino Labor Day Camp Out held at Cindy Oswald's West Wind Ranch. It was a blast. I had so much fun riding in the hills around her property. We'd go off trail and meander through brush. It smelled so good to ride in the pine trees. We rode on steep goat trails with huge drop offs. Yikes! Ramon was a trooper. I've horse camped in the Stanley area and Grand Jean. I loved it.



Ramon – Beaver Creek Camp with Jan Gibson

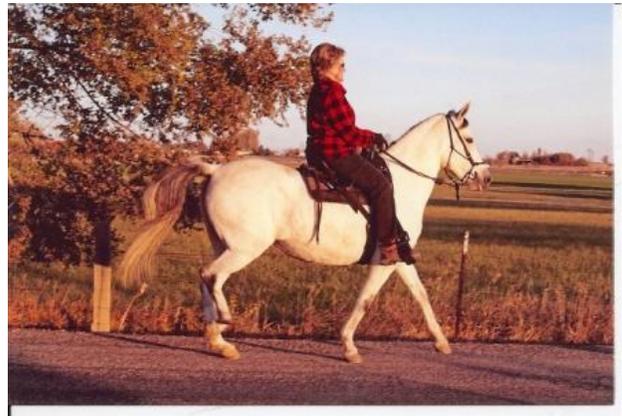
0 Eventually I bought my own Paso Fino. A filly named Luz de la Luna. Luna was born during a lunar eclipse, her name means light of the moon. She belonged to a friend of mine, June Johnson. The first time I saw Luna she was 2 years old and was a caramel colored buckskin. One year later she was at an open house at Sandy Young's. What happened? Luna was now a striking dark grey with a black mane and tail. She was standing alert at the trailer. She seemed to be saying, "Someone please pay attention to me." I asked permission to work Luna in the round pen. My goodness she learned fast. Luna was 3 years old at this time. She responded so well to me. June asked me to help saddle break Luna. I said, "I'd be happy to if you get in the saddle first." Every time we got together something magical happened. There was a bond right away. I soon knew I wanted to purchase her. Luna had just turned 4 years old. At my age I know I should look for an older more seasoned horse but Luna pulled on my heart strings. Yes she was very green broke but I reasoned Luna could carry me around until my riding days were over.



On Luna, 4 months after her fall

It hasn't always been a picnic. As a lot of you know, Luna tossed me while on a ride at Wilson Creek. It was very dark and blowing with a rain storm coming in. Luna wanted to go back to the trailer. I landed on sage brush on my back. I was air lifted out and ended up with 14 various fractures in my back. I was 65 at the time. While recuperating, in spite of intense pain, all I could think about was riding again. With doctor's permission at 8 weeks, I started gradually at a walk. That was August. I had a goal to be in good shape by October because Jan Gibson and I were scheduled to do the Red Rock

Ride in Sedona, Arizona. Thankfully, all worked out and I loved it there. The green mesquite trees against the red rocks and trails were beautiful. It was a great experience with lots of new horse friends.



Riding on the canal banks

At home I ride on canal banks in every direction and Luna takes good care of me. I can ride for hours. We pass rushing waterfalls, large gurgling irrigation contraptions, and Luna takes it all in stride. She actually enjoys flushing out wildlife. I am blessed she handles road traffic so well - school buses, farm equipment, motorcycles. I have to ride on the roads a while to get to the various canals or ditch banks.

I am finally learning to ride correctly with the help of Lawrance Valdez and Nya Bates. The normal things like sit up in the saddle, leg aids using my seat, and the magic belly button. I'm finding out those things really work if I just keep my head together.

Luna is now 10 years old. She can be very stubborn when asked to do some obstacles. A lot of it has a lot to do with me not asking correctly and being impatient. Two things Luna would like to change about me. I'm so used to her learning most things quickly that I expect that of her all the time. Not a good trait. She also would like me to ride more balanced.

When it comes to tough obstacles and serious situations though, Luna always comes through when it counts. Last summer June and I were on a narrow trail full of switchbacks, a high hill on one side and steep drop off on the other side. Right after a switchback we ran into a deadfall crossing the trail. Luna and I were in the lead. This

tree was about 8 inches in diameter with dead branches sticking out all around it that were 6 to 8 inches long. It looked very freaky. Not only that, the main log was 18 inches high off the trail. What a predicament. Luna has been known to balk at little jumps when we've been at clinics. I couldn't get off on either side. For some reason, I was calm. I thought about sliding off her rump but that wouldn't do me any good. I was praying, "Lord you know the situation, what should we do?" After a while and without any direction from me, Luna went forward and jumped the log. I was in shock and so very grateful.

I love being a part of Southern Comfort Gaited Horse Club. It not only gives me more horse friends but encourages education which I desperately need. I am also excited to be a part of the Spanish Gaited Horse Drill Team. It is so much fun. I also enjoy riding in Expo's and parades.

Where would I like to ride? Anywhere in the mountains with trees. I also think it would be cool to move cows in the hills of South Dakota. I saw a video of that once and thought it looked like a whole lot of fun. How about the Hawaiian hills with the ocean breeze? Let's face it, I'll ride anywhere and everywhere enjoying God's phenomenal landscapes.

Thank goodness I only have one horse. My corral is very close to my patio doors and kitchen window. When Luna gets lonely she stares at these windows and nickers. If I go out to talk to her she does this begging dance which is hilarious. She arches her neck then backs up and paws high in the air, then comes forward and paws high, then side-to-side and paws high. This is repeated over and over until I either go in the house, away from the windows, or go in the corral to either play the 7 games or groom her. She looks like an Andalusian doing the Paso de Andatura. She is game for any and all attention and loves to go for rides. Luna drinks from a water bottle – she is a character. If she has been in your trailer once she will hop in the minute the door is opened. She is light as a feather so I call her twinkle toes because she hardly makes a sound. Most people chuckled when they witness this. Luna also backs out with ease.

Getting back to my favorite orse...Hmmm...I loved the last three for different reasons. Peggy

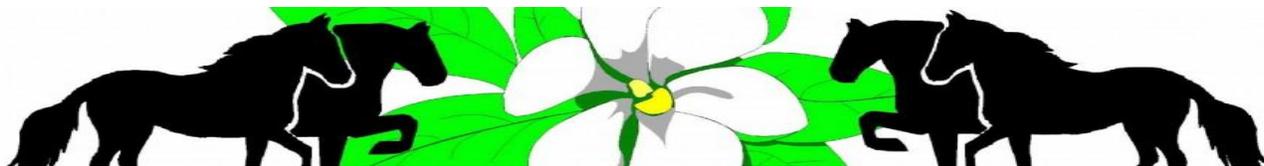
was my special gift and the most affectionate. Ramon totally took care of me during my relearning phase. He'd come in from the pasture whenever I called his name.

Luna, on the other hand, is affectionate but sometimes aloof at the same time. She bonks balloons with her head that I've hung in the corral, bites at wind mills that are blowing fast in the wind trying to stop them, tears down flags and stomps on hula hoops. She is definitely a character and so much fun.

Bottom line: Luna keeps me physically fit and psychologically challenged with her horsey quirks. I am now 71 years old and feel like I'm starting over as a very happy horse-crazy girl. God willing, I'll ride until I'm 80.



Andriette and Luna at the Expo 2009



Plan to finish out your riding year with a Fun Show for the whole family.

Southern Comfort's All Breed 4th Annual Playday & Fun Show

Saturday, November 2, 2013

Birt Arena, Nampa, ID

Judges: Nya Bates, Judi Daniels(Trail), Paula VanHoozer (Drill)

Office Opens at 8:00 am, Show Starts at 9:00 am

Boots or suitable footwear required-No show clothes or tack necessary.

Helmets required for all minors under 18.

Entry fee: SCGHC members \$15 & non-members \$30 for up to 8 classes, & \$5 per class for any over the initial 8. Or individual classes are \$5 each. Ribbons to 6 places. Class 27 Drill Team \$20.

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| <ol style="list-style-type: none"> 1. Halter Open 2. Halter Gaited Horses 3. Showmanship in hand 13 and under 4. Showmanship in hand Open 5. Bareback Ride-A-Buck (You provide your own Buck & Winner Takes All !!!) 6. Bareback Equitation Open 7. Lead-line 6 & under (no cross entries) 8. Novice Horse/Rider Open 2 gait 9. English Equitation 13 & under 10. English Equitation 14-18 years 11. English Equitation Open 12. English Open 2 Gait 13. English Open 3 gait 14. American Gaited Breed 2 Gait (breed-specific walk and intermediate gait) any tack 15. Spanish Gaited Breed 2 gait (breed-specific walk & intermediate gait) any tack 16. Animated 2 Gait: Open to all gaited breeds 17. Country Pleasure 2 Gait: Open to all Gaited breeds 18. Western Open 2 Gait 19. Western Open 3 gait 20. Western Stock Horse Open 21. Western Equitation 13 & under | <ol style="list-style-type: none"> 22. Western Equitation 14-18 years 23. Western Equitation Open 24. Water Glass Class Open (you might canter) 25. Costume Class 26. Free Style Reining Open-MUST include minimum of 4 elements listed in class description. 27. 4 Man Drill Team Open- Teams consist of 4 riders riding drill patterns to music for up to 4 minutes. Bring your own CD music. Costumes optional. Open to all breeds. Special Award to winners. Have FUN ! Team Entry Fee \$20. 28. Simon Says Open 29. Barrel Race Open 30. Chicken Race Open 31. Pole Bending Open 32. Keyhole Race Open 33. Ribbon Race, pairs, Open |
|---|---|

12:00 p.m. Extreme Trail Obstacle Class: Open. Riders may do the course between classes in indoor arena at their leisure. This is a timed trail obstacle course open to everyone. 3 tries allowed at each obstacle before continuing onto the next one. Obstacles may include, bridge, bottle pit, car wash, trailer, etc. Course posted day of show.

For Info: Nya Bates 559-2755 or Sandy Young 867-4084

www.gaitedhorseclub.com

Pre-Register until 8 pm Nov 1, by calling show secretary. Andrea Stephan at 208-860-2462 or emailing: whodunit@hotmail.com

Show organizers may combine, change or cancel classes. Judges decision is final.

All classes are open to Non-gaited & gaited horses except 2,14 &15, which are only for gaited horses. For gaited horses in all classes, gaits will be breed specific for your breed. See class descriptions for details. Short Lunch break taken mid-day.

CLASS DESCRIPTIONS

1. **Halter Open** to all non-gaited breeds to be judged on horses' movement, conformation and condition. Enter the ring the first way at a walk, reverse and continue walking. Line up and square the horse for conformation/condition judging. Judge may ask for trot.
2. **Halter Gaited Horse** to be judged on movement, conformation and condition specific to the breed. Enter the ring the first way at a walk, reverse and continue the walk (extension at the walk or other gaits may be called for at the Judge's discretion). Line up and square or park the horse for conformation/condition judging.
3. **Showmanship 13 & Under Class** will be judged on how well he or she exhibits the animal to its best advantage, with additional scoring for the grooming and presentation of both horse and handler. A simple pattern may be called for.
4. **Showmanship Open** is open to all breeds of horses-see above description.
5. **Bareback Ride a Buck:** Riders provides their own dollar bill. Judge will call for various gaits and maneuvers. When you lose your bill, go to the center and wait. The winner will be the last rider that still has their bill. Winner takes all the bucks the other riders have lost.
6. **Bareback Equitation class** will be judged solely on the rider. Do keep in mind that it is discretionary for the judge to ask for a simple pattern and/or a standard maneuver.
7. **Leadline class** will be lead into the ring the first way of the arena at a walk, reverse and continue at the walk. Horse will be lined up and squared. No back required.
8. **Novice Horse & OR Rider Open 2 gait** is open to all breeds and western, English, or breed specific tack. It is judged on the breed specific walk and intermediate gait, reverse and repeat. Horses must stand quietly and back readily. A Novice is considered either a horse OR rider that has not won a blue ribbon.
9. **English Equitation 13 & Under** will be judged solely on the rider. Do keep in mind that it is discretionary for the judge to ask for a simple pattern and/or a standard maneuver.
10. **English Equitation 14-18 Years** will be judged solely on the rider. Judge may ask for a simple pattern and/or a standard maneuver.
11. **English equitation Open** will be judged solely on the rider. Judge may ask for a simple pattern and/or a standard maneuver.
12. **English Open 2 Gait** will be judged on the breed specific walk and intermediate gait both ways of the arena. Horses must stand quietly and back readily in the line up.
13. **English 3 Gait Open** will be judged at the breed specific walk, intermediate gait and canter both ways of the ring. Horses must stand quietly and back readily.
14. **American Gaited Breed 2 Gait** will be judged at the breed specific walk and intermediate gait both ways of the ring. Horses must stand quietly and back readily. Any tack, but no mixing of western and english tack.
15. **Spanish Gaited Breed 2 Gait** will be judged on the breed specific walk and intermediate gaits both ways of the ring. Horses must stand quietly and back readily.
16. **Animated 2 Gait** is open to all breeds of horses and will be judged on the breed specific walk and intermediate gaits both ways of the ring. Horses shall stand quietly and back readily. Animation shall be placed highly but not to sacrifice form in gait.
17. **Country Pleasure 2 Gait Open** is open to all breeds of horses and will be judged in a breed specific walk and intermediate gait both ways of the ring. Horses shall stand quietly and back

readily. A Country Pleasure horse is valued for its smoothness of gait and manners to exemplify a pleasure horse.

18. **Western Open 2 Gait** is open to all breeds and will be judged on the breed specific walk and intermediate gait both ways of the ring. Horses must stand quietly and back readily.
19. **Western 3 Gait Open** is open to all breeds and will be judged on the breed specific walk, intermediate gait and canter both ways of the ring. Horses must stand quietly and back readily.
20. **Western Stock Horse Open**: Open to all breeds. Will be judged on way of going at all three gaits both ways of the ring. Horses must stand quietly, back readily and perform a 360 either way in the line-up.
21. **Western Equitation 13 & Under** will be judged on the rider. The Judge may ask for a simple pattern on the rail.
22. **Western Equitation 14-18** will be judged on the rider. The Judge may ask for a simple pattern on the rail.
23. **Western Equitation Open** will be judged on the rider in all three gaits and a simple pattern may be asked for. In equitation, emphasis on the rider's ability to handle their mount is paramount.
24. **Water Glass Class**: judged on the rider that has the most water left in their glass after class calls are called. A canter may be asked for in a tie.
25. **Costume Class** will be judged on creativity, execution and originality.
26. **Free Style Reining**. ALL riders will perform at a minimum, the following required things: *include one figure eight, at least one simple or flying lead change, a roll back (meaning a 180), and at least one 360 full complete turn either direction, right or left.. They don't have to be fast, just correct.* Performing any of the following maneuvers are optional, but you are welcome to be creative and include any of them if you wish to do so: Canter with flying lead change, sliding stop, a roll back left or right, 4 spins either right or left, small slow canter circle left or right, large canter circle left or right, back six steps.
27. **4 Man Drill Team Open** Teams consist of 4 riders riding drill patterns to music for up to 4 minutes. Costumes are optional. Bring your own CD music. Open to all breeds. If you are just getting started with drilling, this is a great chance to practice performing without any pressure. Open to all breeds. Get creative and Have Fun!!! There will be a special award given to the winners. Others will receive ribbons.
28. **Simon Says** will be judged on following the class calls.
29. **Barrel race** is a timed event. Best time in following the prescribed cloverleaf pattern wins.
30. **Chicken Race** is a timed event-best time wins. Run down, dismount, pick up chicken, remount, cross finish line w/chicken.
31. **Pole Bending** is a timed event. Best time wins. A weave pattern thru poles.
32. **Key Hole**: timed event & best time wins. Go into chalked off pattern, stop and turn and go back across finish
33. **Ribbon Race** is a pairs event. Last team to have intact ribbon (toilet paper) after class calls wins.
34. **Extreme Trail Obstacle Event** is a timed event. The horse/rider team that has the best time and completes the obstacles with the least faults wins. Course will be posted day of show. It may include obstacles such as: bridge, gate, drag an item, poles, water, tarp, trailer loading, jump, car wash, cones, logs, and extra credit obstacles, and so on.



Dawn breaking over Eagle Island



Gathering by the food station



Registration



Marking the trails



A few of the many riders



Saturday pre-ride

Calendar

October

- 5-6 Power of Pink Challenge, Al Birt Arena
- 6 Southern Comfort Poker Ride , Eagle Island
- 12 Western Riding Club Playday, at WRC Arena
- 14 Club Meeting 6:30 Social and 7:00 Meeting, Sunrise Café, Middleton
- 19 Roughriders Poker Ride Wilson Creek
- 19 Southern Comfort Trail Ride TBD
- 22 Southern Comfort Trail Ride TBD
- 26 Fall Poker Ride, Eagle Island, Western Riding Club
- 26-27 Lawrance Valdez Clinic, Dusty Acres
- 31 Southern Comfort Trail Ride TBD

November

- 2 Playday, Al Birt Arena
- 11 Club Meeting 6:30 Social and 7:00 Meeting, Sunrise Café, Middleton
- 16 Southern Comfort Trail Ride TBD
- 19 Southern Comfort Trail Ride TBD

December

- Christmas Party, TBD



Station 3
Judie and Joan

